

# AUTHOR BIOS

**ARTICULATE  
AFRICA**  
A BOOK & ART AFFAIR

**BOOKS**



**ASHWIN DESAI** is a professor of sociology at the University of Johannesburg, South Africa. An unusually prolific and wide ranging writer, his work has been published in academic and popular books and periodicals around the world. One of South Africa's foremost social commentators, Desai's work is internationally celebrated for its clarity of vision and focus on the lived experience of oppression and resistance. His latest work is *Reverse Sweep: The Story of Cricket in Post-apartheid South Africa*.



**RONNIE GOVENDER** was born in Cato Manor – and his strong feelings about this Durban community are evident in most of his 13 plays and his collection of stories, *At the Edge and Other Cato Manor Stories*, for which he received the Commonwealth Writers' Prize. His most well known play, *At the Edge*, won Vita nominations for Best South African Playwright and Best Actor. In 2008, Govender received the Order of Ikhamanga for his "contribution to democracy and justice in South Africa through the genre of theatre".



In the intimate and brutally honest memoir, *Being Chris Hani's Daughter*, **LINDIWE HANI** remembers the years she shared with her father, and the toll that his untimely death took on the Hani family. She lays family skeletons bare and brings to the fore her own downward spiral into cocaine and alcohol addiction, a desperate attempt to avoid the pain of his brutal parting. While searching for the truth behind her father's assassination, Lindiwe ultimately makes peace with herself and honours her father's gigantic spirit.



**JAILOSHINI NAIDOO** is a popular television and stage personality, who has had a long and varied career as a multi-award winning actress, comedian, television presenter and professional MC. Her experience, expertise and success on stage, television, film and radio has earned her recognition in both the business and social environments. She is the lead actress in the highly successful new South African movie, *Keeping up with the Koopasamys* and presents the Weekend Breakfast show on Lotus FM.



**DARRYL EARL DAVID** is the Head of English on the UKZN Pietermaritzburg campus. He is the founder of SA's National Booktown in Richmond in the Karoo; the Executive Director of Durban's bid for Unesco City of Literature; and one of the most experienced curators of literary festivals in SA. He is the curator of this year's Articulate Africa Book Fair. He is also an author of three books on country churches of SA, the most successful being *A Platteland Pilgrimage*.



**ETIENNE VAN HEERDEN** has published 28 books, some edited, and contributed to more than 65 anthologies worldwide. His books are published in 12 languages, while his writing includes essays and journalism on culture and politics published worldwide in journals, magazines, leading newspapers and other publications. He has won all the major South African literary awards, some more than once. He is Emeritus Professor at the University of Cape Town and founder-editor of [www.litnet.co.za](http://www.litnet.co.za).



**GCINA MHLOPHE**, well-known South African freedom fighter, activist, actor, storyteller, poet, playwright, director and author, has been writing and performing on stage and screen for over 20 years. She has written many children's books as well as adult audience poetry, short stories and plays. She does her most important work through charismatic performances, working to preserve storytelling as a means of keeping history alive and encouraging South African children to read.



Born in South Africa in 1962, **GREG MARINOVICH** is a Pulitzer Prize-winning photographer, co-author of *The Bang Bang Club* and author of *Murder at Small Koppie*, which won the Alan Paton award for non-fiction in 2017. He has spent 25 years doing conflict, documentary and news photography around the globe, has made several documentary films and received the Nat Nakasa award for courageous journalism. He is a Visiting Associate Professor in Journalism at Boston University, and also teaches at Harvard.



**ANDREW HARDING** has been a foreign correspondent since 1991, living in Moscow, Tbilisi, Nairobi, Singapore, Bangkok and Johannesburg. His reporting for BBC News has won him many awards including a US Emmy. *The Mayor of Mogadishu* is his first book. He is currently writing his second, set in South Africa. "I can't recommend this book enough. Written by one of the best foreign correspondents of the past 25 years. An exceptional literary achievement." – Eusebius McKaiser



**CHRISTOPHER NICHOLSON** has lived all his 70 years in KwaZulu-Natal in South Africa. He practised as a human rights lawyer, assisting victims of apartheid, before majority rule was won in 1994. His efforts were recognised with two awards and he was appointed a High Court judge in 1995. He has published six books, including *Permanent Removal: Who Killed the Cradock Four?* and *Papwa Sewgolum: From Pariah to Legend*, which were both nominated for the Alan Paton Prize in South Africa for non-fiction.